



REGULATIONS

General conditions of registration for the exhibition

EXHIBITION FROM 28 OCTOBER TO 1ST NOVEMBER 2026
PLACE DE LA CONCORDE - PARIS 8TH

Application deadline
30TH APRIL 2026

Since its creation in 1903, the Salon d'Automne has been a meeting place for all art forms. Traditional disciplines rub shoulders with the most innovative contemporary trends. Over the years, it has become an incubator for artistic creation.

By participating in the Salon d'Automne, in addition to developing your network by meeting gallery owners, collectors and other national and international artists, you are writing a new page in the history of art.

Join us by completing **the registration form** and following the instructions in the rules below.

PRICING

1. REGISTRATION, EXHIBITION AND CATALOGUE FEES

In order to validate his participation in The Salon d'Automne, the exhibitor must pay a **registration fee** and an **exhibition fee**.

The advertised rates may vary according to 5 criteria:

- Your age
- Your country of residence
- Whether you are a member or not
- Category in which your work fits
- Your work's dimensions

Registration fees **80.€**

or, if the artist resides abroad	110.€
or, if member of The Salon	Offered
or, if member resides abroad	30.€

This amount will be retained by the Association to cover the costs of managing applications and organizing the jury, even if the applicant is not selected.

Exhibition fees **530.€**

or, if member of The Salon	400.€
or, if Engraving or Artist's Books	300.€
or, if under 30 years old	265.€
or, if Engraving or Artist's Books	
and member or under 30 years old	240.€

This amount will cover the fees for the exhibition and communication costs.

Hanging fees

The exhibition fee entitles the artist to up to 2 linear metres of hanging space*. If the work exceeds 2 metres in width, a surcharge will be applied:

— for a work between 200 and 250 cm	+ 25%
— between 250 and 300 cm	+ 50%
— over 300 cm	+ 100%

* Frame included where applicable

HOW MUCH WILL YOUR REGISTRATION COST?



Rate Calculator

www.salon-automne.com/reglement

PRICING (CONTINUED)

2. PAYMENT & TERMS

You can pay in 4 different ways.

You prefer to pay everything up front,
or you live outside France.

- Online payment
- Bank transfer

You prefer to spread the exhibition fee,
and you live in France.

- Cheques
- Cash

Exhibition fees will only be collected in July.

If you pay by deferred payment (bank transfer, cheques, cash) you have
10 days to send us your payment.

If you would like to pay by instalments, please contact the secretariat at
info@salon-automne.com

If the application is not selected by the selection committee, a transfer of the exhibition fees will be returned to the artists concerned.

Online payment

Select this method of payment in the **electronic form**, let yourself be guided and pay the full fee to validate your registration.

Bank transfer

You are requested to make a **single payment** for the registration and exhibition fees. The bank details are sufficient for any transfer.

Please write your artist's name in the wording of the transfer, and enclose your bank details with the application form, for reimbursement in the event of a refusal.

Bank details of The Salon d'Automne

IBAN FR76 3006 6100 1500 0200 1680 162

BIC CMCIFRPP

Paypal transfer

You have a PayPal account. You can make your payment in a **single transfer** for the registration and exhibition fees.

With your PayPal app or on the web, send your payment to:
info@salon-automne.com

Remember to include **your artist's name** in the wording of the transfer.

Cheques

You are asked to make out **2 separate cheques** to the order of The Salon d'Automne:

- 1 cheque for the registration fees.
- 1 cheque for the exhibition fees.

The cheques should be sent to the Société du Salon d'Automne, or deposited at the secretariat.

The cheque for the exhibition fees will only be cashed in July.

In case of non-selection of the application by the selection jury, this check will be returned to the artists concerned. Only French cheques are accepted.

Cash

Payment in cash to be deposited at the secretariat of The Salon d'Automne against receipt.

KEY INFORMATION

1. JURY

The selection will be based on the visuals of the work submitted. The jury reserves the right to select only one work in sections where several works may be submitted. In the event of non-selection, the exhibition fees will be returned to you, less bank charges for transfers. The jury will meet in the month following the close of entries. The results will be announced within 2 months of the jury meeting.

If the work is accepted, the visual submitted will be used for the exhibition catalogue. Please ensure that you provide a **300dpi high-definition image, correctly framed**.

2. REPRODUCTION RIGHTS

Each artist undertakes not to ask the Salon d'Automne for reproduction rights for the work reproduced in the catalogue, on our website or via any media dealing with the Salon d'Automne. However, for authors who are members of the Society of Authors in the Graphic and Plastic Arts (ADAGP), the conditions of use set out in the agreements concluded by the Salon d'Automne with the latter will be applied.

3. KEYBOARDING OF GIVEN DATA

The information contained in the application form will be held in our computer files. Name, postal address, e-mail and telephone number appearing on the application form will be reproduced in full in the catalogue (unless you expressly request otherwise) and possibly on our website. (Law of 6/01/78 informatique et libertés).

You may access the data concerning you, rectify it, request its deletion or exercise your right to limit the processing of your data. You may withdraw your consent to the processing of your data within 90 days prior to Le Salon.

To exercise these rights or if you have any questions about the processing of your data under this system, please contact us. If, after contacting us, you feel that your 'Data Protection' rights have not been respected, you may submit a complaint to the CNIL.

4. COMMUNICATION

The exhibition is communicated by Le Salon d'Automne prior to the event. Each artist, through his or her presence in the restricted and privileged community of the Salon d'Automne, undertakes to mention the Salon d'Automne in his or her own communication on social networks, with regard to events in which he or she is directly involved, in particular in the event of invitation or selection to exhibit at events in France or abroad organised under the aegis of the Salon d'Automne.

5. INSURANCE

The Salon d'Automne association and its service providers are not responsible for the works deposited and exhibited, and decline all responsibility for theft, fire, damage, etc... Artists are strongly advised to take out personal insurance cover from the day of deposit to the day of collection. The artist and his insurer waive any recourse against the Association du Salon d'Automne and its service providers.

6. CATALOGUE

Each artist selected will receive a copy of the 2026 catalogue at the time of submission. A charge will be made for any additional catalogues.

7. IDENTIFICATION OF THE WORKS

Write: surname, first name, title, format and marks (top, bottom) on the back of the work or inside the base if applicable.

8. TRANSPORT

The transport and handling of the works to and from the exhibition are the sole responsibility of the artists or their transporter. The works must be unpacked, repacked and handled by the artist or their carrier. No packaging may be stored on site.

9. EXHIBITION

Only the work (or works for the relevant sections) selected by the 2026 jury and listed in the catalog will be exhibited. Any other work will be refused. Exhibitors will not be allowed to be present during the hanging of the exhibition without prior agreement with the operational team.

Please note that personal cards or catalogs may not be left in the exhibition space.

Exhibitors' personal belongings must be stored in the designated areas (cloakroom, storage rooms) in order to preserve the quality of the exhibition space.

Similarly, no seating other than the furniture provided by the exhibition will be accepted.

10. ACQUISITIONS

An information service will inform art lovers. In the event of the artist selling a selected work through his or her exhibition at the Salon d'Automne, it is customary for the artist to become a donor to help the Salon d'Automne maintain its voluntary mission of promoting art and artists. A donation to the Salon d'Automne of 15% of the price of the work is highly recommended. A 66% tax-deductible receipt will be sent in return. We ask you to take this into account when working out your price. The Salon d'Automne thanks you for your understanding and support.

11. WITHDRAWAL

At the end of the exhibition, after the collection times which will be communicated to you at a later date, the works will be handed over to Société Nouvelle Morard, a furniture storage company, which will invoice the artist for the cost of storing and transporting the work. The Association declines all responsibility.

12. CANCELLATION

In the event of force majeure or a health crisis, the organiser will notify exhibitors without delay. In such a case, no reimbursement or damages will be due. Events qualifying as force majeure under case law shall be deemed to be force majeure, as shall, whatever their cause, events making it impossible to operate the site (flood, explosion, fire, decision by an administrative authority to close the site, storm, lightning, etc.).

KEY INFORMATION FOR ALL WORKS

VISUALS

High-definition, cropped, professional quality visuals of the works.
300 DPI minimum.

IDENTIFICATION

Identification and orientation on the back of the work: surname, first name, title of the work, top and bottom and edition if applicable on the back of the work or in the base.

HANGING

Reliable, concealed hanging system, increased vigilance for coasters.
High-quality Plexiglas required,
GLASS PROHIBITED.
(except for pastels)

DIMENSIONS

The dimensions must be indicated on the form, **including the frame.**

YEAR OF CREATION

Recent work 2026 or 2025.

AI AND INTELLECTUAL PROPERTY RIGHTS

Any use of artificial intelligence tools in the creative process must be declared in the application; the artist remains solely responsible for the originality of the work and its compliance with the legislation in force, particularly with regard to intellectual property. The Salon reserves the right to assess the eligibility of the works concerned in accordance with its rules and artistic guidelines.

KEY INFORMATION ACCORDING TO THE CHARACTERISTICS OF THE WORKS

	NOMBRE D'ŒUVRES ET DIMENSIONS	PRÉCISIONS
PAINTING STREET ART, COLLAGE	1 artwork Height: 2m maximum. Standard width: 2m. (including frame, if applicable). **	Oil, acrylic, mixed media... Canvas, wood, cardboard, paper. No frames (except for works on paper under glass, such as pastel or watercolor). No visible nails or staples. Polyptychs must be attached by the artist. (see dedicated section in the registration form).
SCULPTURE CERAMICS, GLASS ART	1 artwork Maximum 2 x 2 x 2 metres. **	The work must be accompanied by a simple, clean, white, parallelepiped base suitable for the work and the floor (cardboard is forbidden), with the artist's name written on the inside of the base. The base must be at least 40 x 40 cm for works weighing no more than 50 kg. Pedestals for works weighing between 50 and 300 kg will have a distribution plate to adapt to the floor (resistance of 300 kg/m ²). The Exhibition does not have a plinth. Heavy pieces will be handled by the artist, who will provide the appropriate means. The artist must ensure that the work is stable and must put in place an aesthetic device to prevent theft. If these conditions are not met, the work may not be exhibited.
ENGRAVING, PRINT	1 to 4 artworks * Width: 1.5m maximum frame included . Indicate the dimensions of the frame and not of the sheet or paper.	All printmaking techniques. Sober, identical frames by the same artist.
ARCHITECTURE	1 to 2 projects	Plans and photos on rigid panels, video screens, models, pedestals. The exhibitor is responsible for installation.
DRAWING, ILLUSTRATION, COMICS	1 to 2 artworks * Height: 2m maximum. Standard width: 2m. (including frame, if applicable). ** Minimum frame size: A2	Pencil, charcoal, Indian ink, graphite, felt-tip pen, chalk, ballpoint pen, colored pencil. Only matte black wooden frames with flat moldings no wider than 3 cm will be accepted. Only off-white or black mats are permitted. For unframed works, edges must be painted or covered with black masking tape. Hanging systems must be reliable.
PHOTOGRAPHY	1 to 4 artworks * Height: 2m maximum. Standard width: 2m. (including frame, if applicable). **	Recent works not shown at another exhibition. All photographic techniques. Professional quality prints laminated to the support. No prints on canvas. American boxes for Diasec prints and aluminum frames on the back for Dibond prints. If framing with black baguettes or American boxes only , maximum 4 cm.
ARTISTS' BOOKS	1 artwork	One book per artist, possibly 2 if less than 30cm wide. Specify the writer of the book if applicable. Frameless, glass-free, matted wall engraving with a reliable hanging system.
DIGITAL ART, VIDEO	1 artwork Height: 2m maximum. Standard width: 2m. (including frame, if applicable). **	Where necessary, the artist is responsible for installation. Provide an installation plan. The screen used to display the work must be between 61 and 117 cm diagonal, aesthetically pleasing and mounted on a black support at least 80 cm high. Headphones must be supplied with the screen and stand. The video will be played using a USB key connected to the screen.
ENVIRONNEMENTAL ART, DESIGN, INSTALLATION, TEXTILE, DECORATIVE ART	1 artwork Maximum 2 x 2 x 2 metres. **	If framing, black moldings or shadow boxes only. For installations, display cases and electrical equipment are the responsibility of the exhibitor. An installation plan must be provided, along with the exact dimensions of the work.
SINGULAR ART	1 artwork Maximum 2 x 2 x 2 metres. **	Painting, murals of all kinds (relief paintings, recycled art, sculptures, textiles, etc.), sculptures on a stand or pedestal (pedestal to be provided: see sculpture section), various materials and techniques.

* The jury reserves the right to select only one work.

** If dimensions are exceeded, please refer to the hanging fees section on page 1

2 WAYS TO COMPLETE AND SEND US YOUR APPLICATION

ONLINE REGISTRATION

Go to the **online application form**, which you can fill in from your computer. If any information is missing, you can save the form and complete it later.

In addition to the information to be filled in, the form will ask you to provide a number of **compulsory attachments**.

- 1**
A text file with the artist's CV.
- 2**
A text describing the approach of the work or works presented.
- 3**
A visual of each work submitted, for the selection panel and for inclusion in the catalogue. Please provide a high-definition, correctly framed visual in the form of an image file (tiff / jpg / png format), with a resolution of 300 dpi and a size of between 2 and 40MB.
If your file is larger than 40MB, please send it by smash, wetransfer or any other similar service.
- 4**
Proof of age if under 30 (scan of your ID).
- 5**
A photograph of the artist (not compulsory, but appreciated!)

Several payment methods are available: directly online with your registration, or deferred payment by bank transfer, cheque or cash. Please refer to the payment methods above.

If you opt for a deferred payment method:

— Bank transfer: please mention the artist's name in the transfer. You must order the transfer from your bank within 10 days of your registration. The form is not authorised to make direct debits from your account.

— Cheques: Remember to date and sign your cheques and write your name on the back if it is different from the name on the cheque. Only artists resident in France may pay by cheque.

Documents sent by post (cheques and any photos that you have not been able to download) must be enclosed in an envelope with sufficient postage, addressed to the Salon d'Automne.

REGISTRATION BY POSTAL MAIL

Download the **application form** in pdf format. You can print this document and fill it in by hand, but you can also fill it in from your computer and then print it out.

The following documents must be included in the application and returned to us by post.

- 1**
The completed and signed application form.
 - 2**
Documents that will be used by the selection board, and if selected, to elaborate the catalogue. Please provide:
— 2 visuals on 10 x 15 cm photo paper of the (recent) work you are submitting to the Salon d'Automne jury.
— A USB key (labelled with your name) containing a photograph of each work presented. Please provide a high-definition, correctly framed visual in the form of an image file (tiff / jpg / png format), with a resolution of 300 dpi and a size of between 2 and 40MB.
- Each document must bear the following information on the back or on the electronic medium: surname, first name, title of the work, format, technique and year of production.
Please mark the top and bottom of the photos. Please ensure the quality of your submissions. Documents of poor quality will be refused.

- 3**
If you are paying the application fee by cheque :
— 1 cheque for the registration fee.
— 1 cheque for exhibition fees.
Don't forget to date and sign the 2 cheques. Remember to write your name on the back if it is different from the name on the cheque.

- 4**
A stamped 50g C5 envelope (from France) addressed to you, for residents of France.

All entries must be enclosed in an envelope with sufficient postage, addressed to the Salon d'Automne.

Bank details of The Salon d'Automne

Crédit Industriel et Commercial
13, avenue Kleber
75116 Paris

IBAN FR76 3006 6100 1500 0200 1680 162
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Cheques should be made payable to Salon d'Automne and sent to:

Société du Salon d'Automne
5, rue Raymond Losserand
75014 PARIS, France

The complete application must be sent to the show secretariat before 30 April 2026.

Any incomplete or illegible application will not be taken into account and will be returned.

For further information: 01 43 59 46 07 or info@salon-automne.com