



2021

Le Salon d'Automne

EXHIBITION FROM THE 27 TO THE
31 OCTOBER
AVENUE DES CHAMPS-ÉLYSÉES

APPLICATION DEADLINE : APRIL 30, 2021

EXHIBITOR

REGULATIONS

IMPORTANT INFORMATION

1. EXHIBITION, HANGING FEES, AND INSERTION IN THE CATALOGUE

➤ REGISTRATION FEES : 52€

This money will be taken by the Association to cover the fees for the registration and the data managing.

➤ EXHIBITION FEES : 390€

or 185€ (engraving, artist's book)
or 170€ (under 30)

This money will cover the fees for the exhibition and communication costs.

FOR ARTISTS RESIDING IN France

By check : you're asked to make two different checks (52€ and 390€ or 185€ or 170€) addressed to the Salon d'Automne

If an application is not accepted by the jury, a check or a transfer of 390€ (or 185€ or 170€) will be addressed to the artists who have not been selected.

FOR THE ARTIST RESIDING ABROAD

30€ international bank fees

By bank transfer : you're asked to make a 472€ transfer for the inscription and exhibition fees (and bank charges for transfers). The fee for artists under 30 in 2021 will be of 252€.

If the jury refuses your application a transfer of only the exhibition fees will be addressed to the artists who have not been selected.

Artists under 30 in 2021 will pay a reduced fee from 390€ to 170€ upon presentation of an ID to certify their age.

Attention : only checks from French bank are accepted.

BANK DETAILS OF THE SALON D'AUTOMNE

La banque postale

Centre financier de Paris-Anjou

13, rue d'Anjou - 75008 Paris

IBAN : FR49 2004 1000 0102 0548 7102 087

BIC : PSSTFRPPPAR

For the transfers from abroad only.

These details are enough for every transfer. For every transfer, write the details the artist's name, join your dossier, a copy of the transfer and, imperatively, your RIB for any refund. If this information is not given, the Association will keep the money.

2. JURY

The selection will be based on photographs of the submitted work. The jury reserves the right to select only one work in the sections where many works may be submitted. In case of refusal, the exhibition fees will be returned to you, (registration fees and bank charges are kept). The jury will stand in May and a post mail will be sent in July.

3. REPRODUCTION RIGHTS

Each artist is committed to not ask the Salon d'Automne a reproduction right for the work reproduced in the catalogue, on our website, or via a media dealing with the subject of the Salon d'Automne. However, for authors who are members of the Society of Authors in Graphic and Plastic Arts (ADAGP), the operating conditions provided for in the conventions concluded by the Salon d'Automne with the latter will apply.

4. KEYBOARDING OF GIVEN DATA

The information contained in the application form will be held in our computer files. Name, address and phone number will be reproduced in the catalogue (except specific request from your own) and possibly on our web site, in accordance with the French laws.

5. COMMUNICATION

The communication of the exhibition is ensured by the Salon d'Automne before the event. Each artist entering through the limited and privileged community of the Salon d'Automne commits them self to mention the Salon d'Automne in their own communication on social networks, for the events concerning it directly, in particular in case of invitation or selection to exhibit at events in the province or abroad organized in collaboration with the Salon d'Automne.

6. INSURANCE

The association of the Salon d'Automne and its service providers are not responsible of the works submitted and exposed, and disclaim any responsibility in relation to theft, fire, damage, etc... We strongly recommend artists to take a personal insurance, from the day of deposit to the withdrawal. The artist and his insurer waive any recourse against the Association du Salon d'Automne and its service providers.

7. CATALOGUE

Each selected artist, will receive a 2021 catalogue, during the exhibition. Any further catalogue must be payed.

8. IDENTIFICATION OF THE WORKS

Please, Include on the back of your work : artist's name, title and match marks (up, down).

9. TRANSPORT

Transport and handling of artworks are the exclusive responsibility of the artists or their carrier. The work must be unpacked, re-packaged and handled by you or your carrier. No packaging may be stored on-site.

10. EXHIBITION

Only the work (or works) presented to the 2021 board, accepted, and printed in the catalogue, may being exhibited. Any other work will be refused. We remind you that, in the exhibition space, any presence of business cards or personal catalogues with the works will not be accepted. No presence of exhibitors will be allowed during the hanging of work without prior agreement with the operational team.

11. ACQUISITIONS

An information service will inform visitors. In the event of the sale of an artwork, it is customary that the artist, thanks to their exhibition during the Salon d'Automne, becomes a donor to the organization in order to maintain its voluntary mission of promoting art and artists. A donation of 15% of the price of the work to the Association du Salon d'Automne is strongly ordered. A tax deductible receipt up to 66% will be sent in return. We ask you to take this into account while developing your price. The Salon d'Automne thanks you for your understanding and your support.

12. WITHDRAWAL

After the end of the period for withdrawal, at the end of the exhibition, which will be communicated later, works will be taken by the 'Société Nouvelle Morard' storehouse, which will charge the artist for the costs of guard and transport of their artwork. The Association declines any responsibility.

13. CANCELLATION

In case of force majeure, the organizer will immediately notify the exhibitors. In such a case, there will be no refund or allowance for damages. Considered as cases of force majeure, the events having this qualification admitted by the jurisprudence as well as, and whatever their cause, are events making it impossible to exploit the site (flood, explosion, fire, decision by an administrative authority of the closure of the site, storm, lightning, ...).

THE COMPLETED APPLICATION FORM SHALL BE SENT TO THE SECRETARIAT OF THE SALON D'AUTOMNE BEFORE THE 30TH APRIL 2021.

Turn please



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EXHIBITOR REGULATIONS

REGULATION CONCERNING THE CHARACTERISTICS OF THE EXHIBITED WORKS

PAINTING - 1 work

Make two checks (French) for the registration and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks).

Oil, acrylic... Dimensions : maximum 2m x 2m max.

Nails not visible ; if the edges of the canvas are unpainted : ribbon hiding nails ; Frames are banned.

A hanging system is mandatory, solid and not apparent. Identification and orientation on the back of the work : name, first name ; title and matched marks (up and down).

PHOTOGRAPHY - 1 work or 1 series

Make two checks (French) for the inscription and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks).

Dimensions : 2 linear meters maximum, and works ready to hang.

Aluminium frame on the back of the dibon, frame or American case.

Black or White frames only, maximum 4 cm. No elaborate frames. Glass is forbidden. Plexiglas is acceptable. Laminate prints under marie-louise.

For any series, there is a maximum of four photos. Printing must be of professional quality. Specify any elements of identification and orientation on the back of all presented work. Propose a recent work, not previously presented in another salon in the same year. Specify the technique (film, digital, mixed), the edition number, and the overall dimension (frame included).

SCULPTURE - 1 work

Make two checks (French) for the inscription and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks).

Indicate the 3 dimensions and the weight of the work. The work will imperatively be accompanied by **a white base, clean**, rectangular and adapted to the work and the floor (cardboard prohibited), with the name of the artist inscribed inside the base. The base will have a ground base of 40 x 40 cm minimum for works not exceeding 50 kg. The bases of works whose weight is between 50 and 300 kg will have a distribution plate adapted to the floor (resistance of 300 kg / m²). The Salon does not have bases. The handling of heavy parts will be done by the artist, who will provide the appropriate systems, and who will consider the height of the pavilions (2.5 m). The artist will have to guarantee a good stability of his work. A device (aesthetic) to avoid any theft will be set up by the artist. If these conditions are not met, the work may not be exhibited.

ARCHITECTURE - 1 or more projects

Make two checks (French) for the inscription and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks).

Plans and photos on rigid panels with hanging system required, easy and reliable. Video screen. Available wall size : 2 m maximum width. Models with base.

SINGULAR ART- 1 work

Make two checks (French) for the inscription and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks). Painting, murals of all kinds (relief paintings, recycled art, sculptures, textiles...), sculptures with or without base (base to provide see paragraph sculpture). Materials and various techniques, to be specified on the form. Dimensions : 2 linear meters maximum and hanging system required and reliable. If framed, Plexiglas only (glass forbidden).

ENVIRONMENTAL ART - 1 work or 1 set

Make two checks (French) for the inscription and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks).

Dimensions : width 2 m maximum. Specify on the form the materials used : stained glass, tapestry, mosaic, furniture... Hanging system required. If necessary, the showcase and the electrical installation are the responsibility of the artist. Provide an installation plan.

ARTISTS' BOOKS - 1 book

Make two checks (French) for the inscription and exhibition fees : 52€ + 180€ or a transfer of 262€ (only from foreign bank). Detailed description : title, dimensions, writer, techniques used for printing and illustration.

The exhibition standard is 1 book per artist. Nevertheless, for open book formats with a width of less than 30 cm, two books may be accepted. For works on the wall, only engravings under passe-partout (with hanging system), without frame or glass will be accepted. In any case, the surface given to each artist will be balanced according to the number of exhibitors and works.

ENGRAVINGS - 1 to 3 works

Make two checks (French) for the inscription and exhibition fees : 52€ + 185€ or a transfer of 267€ (only from foreign bank).

All techniques of engraving on copper or wood.

Formats :

Either : 1 engraving bigger than 56 x 76 cm

Either : 2 engravings 56 x 76 cm (jésus)

Either : 2 engravings 65 x 50 cm (raisin)

Either : 3 engravings not exceeding 60 x 40 including frame

Framed under quality Plexiglas with sober stick.

Hanging system mandatory and reliable.

DIGITAL ART - VIDEO- 1 work

Make two checks (French) for the inscription and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks).

Dimensions : 2 linear meters maximum and hanging system required and reliable. Detailed description, techniques used... Send descriptive DVD.

If video : Send a DVD of the video and a description. The presentation screen of the work must measure between 61 and 117 cm diagonally. The screen should be aesthetic and placed on a black support with a height of 80cm minimum. Headphones must be provided with the screen and the support. The video will be played by USB key connected to the screen.

DRAWINGS- WATER PAINTING - 1 or 2 works

Make two checks (French) for the inscription and exhibition fees : 52€ + 390€ or a transfer of 472€ (only from foreign banks).

Drawing : Pencil, charcoal, Indian ink, graphite, felt...

Waterpainting : Watercolor, gouache, vinyle...

Sober framing - under quality Plexiglas only (glass forbidden) with sober stick, or without glass.

Hanging system mandatory, easy and reliable.

Dimensions : 2 x 2 m maximum for 1 or 2 works of the same format and thematic coherence.

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Artists have two ways to apply

'CLASSIC' WAY TO PROCEED

PARTS TO BE INCLUDED IN THE CANDIDATURE FORM POSTED BY POSTAL MAIL

1. Application paper form (attached), filled in and signed.
2. Documents that will be used by the selection board, and if selected, to elaborate the catalogue. Please provide :
> 2 paper photos 10 x 15 cm of the (recent) artwork that you wish to expose to the Salon d'Automne
> A USB drive or a CD with your name on it and a picture of the work that you expect to expose to the Salon d'Automne (tiff, jpeg, eps, or equivalent format, of 300dpi), in the RGB or CMJN color format. These documents must be done by a professional. Each document must show : surname, name, title of the work, technique, year. Show also top and bottom of the work. Please ensure the quality of the documents. Poor quality documents will not be accepted.
3. Payment of the fees related to your application and to the hanging of work. (Be sure to date and sign the corresponding checks).
4. A 50 g stamped addressed C5 envelope, for persons living in France.

The set must be put into an envelope sufficiently stamped and addressed to the Salon d'Automne.

'ONLINE' WAY TO PROCEED

Go to www.salon-automne.com or to [the online form](#)

PARTS TO BE INCLUDED IN THE ONLINE FORM

1. The online application form ([link "jotform" on the Salon d'Automne website](#)), filled out on your computer and sent to the Salon by clicking on the "send" link at the bottom of the last page of the form.
(If you have not completed the form completely, you can resume it, noting the address of the link in progress, or by searching it in the history of your internet browser, or by saving it on your computer. This will give you 10 days to complete the online form).
2. The word or pdf file describing your artistic approach and your CV (which you will download in the corresponding section).
3. The photo for the selection jury and the catalogue. It is uploaded by you to the form by clicking on the "select file" link under "Attachment (photo of artwork)" on the online form. Ensure the quality of the image (tiff, jpeg, eps format, 300dpi, and a size between 2MB and 7MB)..
4. The payment or proof of payment (reference of bank transfer for foreigners) of the fees and expenses related to your application. (Do not forget to date and sign the corresponding checks, if you pay by check). If you have chosen the bank transfer, you must order the transfer from your bank, the form is not authorized to make a withdrawal from your account. Documents sent by post (checks, and, if necessary, photos that you have not been able to download) must be placed in an envelope sufficiently stamped addressed to the Salon d'Automne.

PS : Please mention your registration number and your artist name on all documents sent separately (transfer, mail, email ...).

**INCOMPLETE OR ILLEGIBLE
REGISTRATION FORMS WILL
NOT BE CONSIDERED AND
WILL BE RETURNED**

For further information, you can contact the office :

01 43 59 46 07

info@salon-automne.com