

EXHIBITION FROM 29 OCTOBER TO 2 NOVEMBER 2025
AVENUE DES CHAMPS-ÉLYSÉES - PARIS 8^E

REGULATIONS

GENERAL CONDITIONS OF REGISTRATION FOR THE EXHIBITION

Since its creation in 1903, the Salon d'Automne has been a meeting place for all art forms. Traditional disciplines rub shoulders with the most innovative contemporary trends. Over the years, it has become an incubator for artistic creation.

By participating in the Salon d'Automne, in addition to developing your network by meeting gallery owners, collectors and other national and international artists, you are writing a new page in the history of art.

Join us by completing the registration form and following the instructions in the rules below.

PRICING

1. REGISTRATION, EXHIBITION AND CATALOGUE FEES

In order to validate his participation in The Salon d'Automne, the exhibitor must pay a registration fee and an exhibition fee.

The advertised rates may vary according to 5 criteria:

- Your age
- Your country of residence
- Whether you are a member or not
- Category in which your work fits
- Your work's dimensions

REGISTRATION FEES

69.€

- or, if the artist resides abroad 99.€
- or, if member of The Salon
- or, if member resides abroad 30.€

This amount will be acquired by the Association definitively to cover the costs of managing the files and organizing the jury.

EXHIBITION FEES

510.€

- or, if member of The Salon 380.€
- or, if Engraving or Artist's Books 280.€
- or, if under 30 years old 255.€
- or, if Engraving or Artist's Books AND member or under 30 years old 220.€

This amount will cover the fees for the exhibition and communication costs.

HANGING FEES

The exhibition fee entitles the artist to up to 2 linear metres of hanging space. If the work exceeds 2 metres, a surcharge will be applied:

- for a work between 200 and 250 cm _____ + 25%
- between 250 and 300 cm _____ + 50%
- over 300 cm _____ + 100%

EXACTLY HOW MUCH WILL YOUR REGISTRATION COST?

A rate simulator is available on our website



www.salon-automne.com/reglement

2. PAYMENT & TERMS

You can pay in 4 different ways.

You prefer to pay everything up front,
or you live outside France.

- Online payment
- Bank transfer

You prefer to postpone the exhibition fee,
and you live in France.

- Cheques
- Cash

Exhibition fees will only be collected in July.

If you pay by deferred payment (bank transfer, cheque, cash)
you have 10 days to send us your payment.

If you would like to pay by instalments, please contact the
secretariat at info@salon-automne.com

In case of non-selection of the application by the selection
jury, a transfer of the amount of the exhibition fees will be
returned to the artists concerne

ONLINE PAYMENT

Select this method of payment in the **electronic form**, let yourself be guided and
pay the full fee to validate your registration.

BANK TRANSFER

You are requested to make a **single payment** for the registration and exhibi-
tion fees. The bank details are sufficient for any transfer.

Please write your artist's name in the wording of the transfer, and enclose
your bank details with the application form, for reimbursement in the event
of a refusal.

PAYPAL TRANSFER

You have a PayPal account. You can make your payment in a **single transfer**
for the registration and exhibition fees.

With your PayPal app or on the web, send your payment to:

info@salon-automne.com

Remember to **include your artist's name** in the wording of the transfer.

CHEQUES

You are asked to make out 2 separate cheques to the order of The Salon
d'Automne:

- 1 cheque for the registration fees.
- 1 cheque for the exhibition fees.

The cheques should be sent to the Société du Salon d'Automne, or deposited
at the secretariat.

The cheque for the exhibition fees will only be cashed in July.

In case of non-selection of the application by the selection jury, this check will
be returned to the artists concerned.

Only French cheques are accepted.

CASH

Payment in cash to be deposited at the secretariat of The Salon d'Automne
against receipt.

Bank details of The Salon d'Automne

IBAN FR76 3006 6100 1500 0200 1680 162

BIC CMCIFRPP

KEY INFORMATION

1. JURY

The selection will be based on the visuals of the work sub-
mitted. The jury reserves the right to select only one work
in sections where several works may be submitted. In the
event of non-selection, the exhibition fees will be returned
to you, less bank charges for transfers. The jury will meet in
the month following the close of entries. The results will be
announced within 2 months of the jury meeting.

If the work is accepted, the visual submitted will be used for
the exhibition catalogue. Please ensure that you provide a
300dpi high-definition image, correctly framed.

2. REPRODUCTION RIGHTS

Each artist undertakes not to ask the Salon d'Automne for
reproduction rights for the work reproduced in the cata-
logue, on our website or via any media dealing with the
Salon d'Automne. However, for authors who are members
of the Society of Authors in the Graphic and Plastic Arts
(ADAGP), the conditions of use set out in the agreements
concluded by the Salon d'Automne with the latter will be
applied.

3. KEYBOARDING OF GIVEN DATA

The information contained in the application form will be held in our computer files. Name, postal address, e-mail and telephone number appearing on the application form will be reproduced in full in the catalogue (unless you expressly request otherwise) and possibly on our website. (Law of 6/01/78 informatique et libertés).

You may access the data concerning you, rectify it, request its deletion or exercise your right to limit the processing of your data. You may withdraw your consent to the processing of your data within 90 days prior to Le Salon.

To exercise these rights or if you have any questions about the processing of your data under this system, please contact us. If, after contacting us, you feel that your 'Data Protection' rights have not been respected, you may submit a complaint to the CNIL.

4. COMMUNICATION

The exhibition is communicated by Le Salon d'Automne prior to the event. Each artist, through his or her presence in the restricted and privileged community of the Salon d'Automne, undertakes to mention the Salon d'Automne in his or her own communication on social networks, with regard to events in which he or she is directly involved, in particular in the event of invitation or selection to exhibit at events in France or abroad organised under the aegis of the Salon d'Automne.

5. INSURANCE

The Salon d'Automne association and its service providers are not responsible for the works deposited and exhibited, and decline all responsibility for theft, fire, damage, etc... Artists are strongly advised to take out personal insurance cover from the day of deposit to the day of collection. The artist and his insurer waive any recourse against the Association du Salon d'Automne and its service providers.

6. CATALOGUE

Each artist selected will receive a copy of the 2025 catalogue at the time of submission. A charge will be made for any additional catalogues.

7. IDENTIFICATION OF THE WORKS

Write: surname, first name, title, format and marks (top, bottom) on the back of the work or inside the base if applicable.

8. TRANSPORT

The transport and handling of the works to and from the exhibition are the sole responsibility of the artists or their transporter. The works must be unpacked, repacked and handled by the artist or their carrier. No packaging may be stored on site.

9. EXHIBITION

Only the work selected by the 2025 jury and listed in the catalogue will be exhibited. Any other work will be refused. Please note that it is forbidden to leave personal cards or catalogues in the exhibition area.

Exhibitors will not be allowed to be present during the hanging without prior agreement with the operational team.

10. ACQUISITIONS

An information service will inform art lovers. In the event of the artist selling a selected work through his or her exhibition at the Salon d'Automne, it is customary for the artist to become a donor to help the Salon d'Automne maintain its voluntary mission of promoting art and artists. A donation to the Salon d'Automne of 15% of the price of the work is highly recommended. A 66% tax-deductible receipt will be sent in return. We ask you to take this into account when working out your price. The Salon d'Automne thanks you for your understanding and support.

11. WITHDRAWAL

At the end of the exhibition, after the collection times which will be communicated to you at a later date, the works will be handed over to Société Nouvelle Morard, a furniture storage company, which will invoice the artist for the cost of storing and transporting the work. The Association declines all responsibility.

12. CANCELLATION

In the event of force majeure or a health crisis, the organiser will notify exhibitors without delay. In such a case, no reimbursement or damages will be due. Events qualifying as force majeure under case law shall be deemed to be force majeure, as shall, whatever their cause, events making it impossible to operate the site (flood, explosion, fire, decision by an administrative authority to close the site, storm, lightning, etc.).

FOR ALL WORKS

VISUALS

High-definition, cropped, professional-quality visuals of the works.
300 DPI minimum.

IDENTIFICATION

Identification and orientation on the back of the work: surname, first name, title of the work, top and bottom and edition if applicable on the back of the work or in the base.

HANGING

Reliable, non-apparent hanging system.
Quality Plexiglas,
GLASS PROHIBITED.

DIMENSIONS

The dimensions must be indicated on the form, INCLUDING THE FRAME.

YEAR OF CREATION

Recent work 2025 or 2024.

ACCORDING TO THE CHARACTERISTICS OF THE WORKS

	NUMBER OF WORKS + DIMENSIONS	DETAILS
PAINTING	1 artwork Maximum 2 x 2 metres.	Oil, acrylic, mixed media... Canvas, wood, cardboard, paper. No frames. No visible nails or staples. Polyptychs must be attached by the artist.
SCULPTURE	1 artwork Maximum 2 x 2 x 2 metres.	The work must be accompanied by a clean, white, parallelepiped base suitable for the work and the floor (cardboard is forbidden), with the artist's name written on the inside of the base. The base must be at least 40 x 40 cm for works weighing no more than 50 kg. Pedestals for works weighing between 50 and 300 kg will have a distribution plate to adapt to the floor (resistance of 300 kg/m ²). The Exhibition does not have a plinth. Heavy pieces will be handled by the artist, who will provide the appropriate means. The artist must ensure that the work is stable and must put in place an aesthetic device to prevent theft. If these conditions are not met, the work may not be exhibited.
ENGRAVING, PRINT	1 to 6 artworks 1.5 m. linear maximum: indicate the dimensions of the frame and not of the sheet or paper.	The jury reserves the right to select only one work. All printmaking techniques. Sober, identical frames by the same artist.
ARCHITECTURE	1 to 2 projects	Plans and photos on rigid panels, video screens, models.
DRAWING, WATERCOLOR, ILLUSTRATION, COMICS, MANGA, STREET ART, COLLAGE	1 or 2 artworks Minimum frame size A3, maximum width 1.5 m for one work and 2 m for two works.	The jury reserves the right to select only one work. Pencil, charcoal, Indian ink, graphite, felt-tip pen, chalk, pastel Watercolour, gouache, vinyl, acrylic, etc. Matt black wooden frame, maximum 3cm flat moulding. Off-white or black passe-partout only. for unframed works, painted edges or black nail masking tape.
PHOTOGRAPHY	1 to 4 artworks Maximum 2 x 2 metres.	The jury reserves the right to select only one work. Recent works not shown at another exhibition. All photographic techniques. Professional quality prints laminated to the support. Black frame only, maximum 4 cm. American case for diasec, and aluminium frame on the back for dibond.
ARTISTS' BOOKS	1 artwork	One book per artist, possibly 2 if less than 30cm wide. Specify the writer of the book if applicable. Frameless, glass-free, matted wall engraving with a reliable hanging system.
DIGITAL ART, VIDEO	1 artwork Maximum 2 x 2 x 2 metres.	Where necessary, the artist is responsible for installation. Provide an installation plan. The screen used to display the work must be between 61 and 117 cm diagonal, aesthetically pleasing and mounted on a black support at least 80 cm high. Headphones must be supplied with the screen and stand. The video will be played using a USB key connected to the screen.
ENVIRONNEMENTAL ART, DESIGN, INSTALLATION, TEXTILE, DECORATIVE ART, CERAMICS, GLASS ART	1 artwork Maximum 2 x 2 x 2 metres.	If necessary, black frames. The display case and electrical installation are the responsibility of the artist. Provide an installation plan.
SINGULAR ART	1 artwork Maximum 2 x 2 x 2 metres.	Painting, murals of all kinds (relief paintings, recycled art, sculptures, textiles, etc.), sculptures on a stand or pedestal (pedestal to be provided: see sculpture section), various materials and techniques.

2 WAYS TO COMPLETE AND SEND US YOUR APPLICATION

ONLINE REGISTRATION

Go to the online application form, which you can fill in from your computer. If any information is missing, you can save the form and complete it later.

In addition to the information to be filled in, the form will ask you to provide a number of compulsory attachments

1

A text file with the artist's CV.

2

A text describing the approach of the work or works presented.

3

A visual of each work submitted, for the selection panel and for inclusion in the catalogue. Please provide a high-definition, correctly framed visual in the form of an image file (tiff / jpg / png format), with a resolution of 300 dpi and a size of between 2 and 40MB. If your file is larger than 40MB, please send it by smash, wetransfer or any other similar service.

4

Proof of age if under 30 (scan of your ID).

5

A photograph of the artist (not compulsory, but appreciated!)

Several payment methods are available: directly online with your registration, or deferred payment by bank transfer, cheque or cash. Please refer to the payment methods above.

If you opt for a deferred payment method:

bank transfer: please mention the artist's name in the transfer. You must order the transfer from your bank within 10 days of your registration. The form is not authorised to make direct debits from your account.

cheques: Remember to date and sign your cheques and write your name on the back if it is different from the name on the cheque. Only artists resident in France may pay by cheque.

Documents sent by post (cheques and any photos that you have not been able to download) must be enclosed in an envelope with sufficient postage, addressed to the Salon d'Automne.

REGISTRATION BY POSTAL MAIL

Download the application form in pdf format. You can print this document and fill it in by hand, but you can also fill it in from your computer and then print it out.

The following documents must be included in the application and returned to us by post.

1

The completed and signed application form.

2

Documents that will be used by the selection board, and if selected, to elaborate the catalogue. Please provide:

- 2 visuals on 10 x 15 cm photo paper of the (recent) work you are submitting to the Salon d'Automne jury.

- A USB key (labelled with your name) containing a photograph of each work presented. Please provide a high-definition, correctly framed visual in the form of an image file (tiff / jpg / png format), with a resolution of 300 dpi and a size of between 2 and 40MB.

Each document must bear the following information on the back or on the electronic medium: surname, first name, title of the work, format, technique and year of production.

Please mark the top and bottom of the photos. Please ensure the quality of your submissions. Documents of poor quality will be refused.

3

If you are paying the application fee by cheque :

— 1 cheque for the registration fee.

— 1 cheque for exhibition fees.

Don't forget to date and sign the 2 cheques.

Remember to write your name on the back if it is different from the name on the cheque.

4

A stamped 50g C5 envelope (from France) addressed to you, for residents of France.

All entries must be enclosed in an envelope with sufficient postage, addressed to the Salon d'Automne.

Bank details of The Salon d'Automne

Crédit Industriel et Commercial
13, avenue Kleber
75116 Paris

IBAN FR76 3006 6100 1500 0200 1680 162
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Cheques should be made payable to
Salon d'Automne
and sent to:

Société du Salon d'Automne
48, rue de Berri
75008 PARIS, France

**The complete application must be sent to
the show secretariat before 20 April 2025.**

**Any incomplete or illegible application will not
be taken into account and will be returned.**

For further information:
01 43 59 46 07 or info@salon-automne.com